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1920

Didn't You? : Natalie and Lorimer

Hugo Felix
Composer

Anne Caldwell
Lyricist

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Didn't You?

EDGAR J. MACGREGOR AND WILLIAM MOORE PATCH
PRESENT
THE FASCINATING MUSICAL PLAY

The Sweetheart Shop

BOOK AND LYRICS BY
ANNE CALDWELL
MUSIC BY
HUGO FELIX
DIALOGUE STAGED BY HERBERT GRESHAM
MUSICAL NUMBERS STAGED BY
JULIAN ALFRED

Vocal Selections

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Vp. 001015
1920
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T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

Didn't You?

3

Duet

(Natalie and Lorimer)

Words by
ANNE CALDWELL

Music by
HUGO FELIX

Allegretto *p* (NATALIE) *a tempo*

VOICE In that lit - tle ca - fe where
lit - tle maid brewed our

Piano *p* *poco sost.* *a tempo*

can - dle lights were ros - y — You — drank with
tea — and went to fetch it — (Lorimer) We — were a —

me — A — cup of tea: — (Lorimer) By the
— lone — (Natalie) You'd — bold — er grown: — (Lorimer) When your

6011+5

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Honor:

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lit - tle pink ray I saw - a pret - ty pos - y,
lit - tle hand stole a - way - I tried to catch it,

That bloomed in grace your charm - ing
A - press - ure slight said: "all is

face It must have been a bit strong - er than the
right" You leaned a lit - tle bit clos - er as I

us - ual cup of tea, - I can't re - mem - ber
looked in to your eyes, - (Nat.) Then straight a - way that

all I said (Nat.) I'll re - fresh your mem - o - ry:
lit - tle ca - fe turned in - to par - a - dise:

Refrain
Moderato, alio marcia ben ritmato

p-f (Natalie)
You said you'd al - ways love me the

same, Did - n't you? You said you'd like to

give me your name, Did - n't you? You kissed

me, Did-nt you? You've missed me, Hav-nt you?

You should have been true dear, Should-nt you? Could-nt you?

poco rit. (LORIMER) *a tempo*
Tell me why, would-nt you? You found you care a

poco rit. *a tempo*
lot for me yet, Did-nt you? You found you thought of

me with re - gret, Did - nt you? You kissed

me, Did - nt you? You've missed me, Hav - nt you?

(BOTH) say: for - give, dear, and for - get. (NATALIE) *sost.* While the *D.S.*

2 (When repeating Refrain) Last time
- get. - get. *poco rit.*

THE SEASON'S SENSATIONAL HIT

OLD FASHIONED GARDEN

Words and Music by
COLE PORTER

Refrain

p-f
It was an old — fash - ioned gar - den — Just an

p-f
old — fash - ioned gar - den — But it

car - ried me back — To that dear lit - tle shack — In the

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line is a simple melody with lyrics. The score is divided into three systems, each with a vocal staff and a piano accompaniment staff. The first system includes a 'Refrain' label and a 'p-f' (piano-forte) dynamic marking. The lyrics are: 'It was an old — fash - ioned gar - den — Just an'. The second system continues the lyrics: 'old — fash - ioned gar - den — But it'. The third system concludes the lyrics: 'car - ried me back — To that dear lit - tle shack — In the'.

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